



A very Design & Nature cabinet of curiosities

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Specializing in taxidermy, entomology and osteology, the Design & Nature gallery now benefits from a new look and a more spacious location offering plenty of room for Anne Orłowska's spectacular collections. This French Restoration building, erected in the early 19th century by architect Jules de Joly, was once home to Hermès. Now its window-filled facade, columns and theatrical colors play host to Cédric Grare's unusual furniture. The store is big enough for lions and bears to stretch their paws while mice run in all directions under the amused gaze of monkeys. Herbariums, coral and shells are ranged along wide metal shelves laid out like a bygone cabinet of curiosities. Last but not least, Xavier Spatafora's biro drawings spring up around the walls, adding an enchanting touch to this magical space.

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